

Vertical Unit Planner- Art - 2019-20

Grade	Unit Title	SOI	Key Concepts Aesthetics (Connections,Form,Perspective) Change (Creativity, Global interaction,Relationships) Communication (Culture) Identity (Time-Place-Space,Communities, Development,Logic,	Related concepts Audience,Expression, Interpretation, Representation, Boundaries, Genre,Narrative, Style, Composition, Innovation, Presentation, Visual Culture	Global context -Identity and relationships -Orientation in space and time -Personal and cultural expression -Scientific and technical innovation -Globalization and sustainability -Fairness and development	ATLs Hit all 1x a year -Thinking skills -Social skills -Communication skills -Self-management skills -Research skills	Criterion Assessed	Content Standards
6	Elements and Principles of Art	Composition is the foundation for good aesthetics	Aesthetics	Composition	Personal and Cultural Expression	-Communication - Critical Thinking -Information Literacy	Criterion A,B,C,D	Content standard : 1.0 Artistic Perception 1.1 Recognizing/Identifying “All“ the elements and principles of art in works of art
6	Notan Design/Symmetry	Contrast achieves balance in composition while creating	Aesthetics: Form	Expression, Style, Composition	Personal and cultural expression	Creative thinking,self management, research	Criterion B,C	1.0 Artistic Perception: Analyze Art Elements and

		harmonious aesthetics.						Principles of Design 1.4 Describe how balance is used in a work of art.
6	Pop Art(Keith Haring)	Art communicates change through the breaking of boundaries.	Change, Communication	Audience, Expression, Boundaries	Personal and Cultural Expression	Thinking Skills, Social Skills, Communication Skills	Criterion A, B, C	Grade seven, CA Content Standard 4.1, 4.2 Aesthetic Valuing: 4.1 Explain the intent of a personal work of art and draw parallels between it and the works of recognized artists. 4.2. Analyze the form(how a work of art looks) and content(what a work of art communicates).
6	Graphite	Understanding how light affects form allows artists to compose	Form	Composition, Representation	Personal and cultural expression	-Critical Thinking -Self-Management	Criterion B, C	Understand how light affects form. Content

		in three -dimensions.						Standard: 2.2.4 Create an expressive abstract composition 4.4.4. Assess own work of art
7	Graphite 3-D (Dust Bunnies)	Understanding how light affects form allows artists to compose in three -dimensions.	Form	Composition, Representati on	Personal and cultural expression	-Critical Thinking -Self- Management	Criterion B, C	Understand how light affects form. Content Standard: 2.2.4 Create an expressive abstract composition 4.4.4. Assess own work of art
7	One -point perspective	Representation of space requires understanding of visual perspective.	Aesthetics: Perspective	Representati on, Style, Composition	Personal and Cultural Expression	Critical Thinking, Self management, Research	Criterion B,C	Visual Art Content Standard: Cr2.1.7 Cr2.1.8 Re8.1.7 Re8.1.8
7	Collage Express Yourself/ Collaboratio n LA		Identity: Time,Place, Space	Creativity, Systems, Perspective	Personal and Cultural Expression	Transfer	Criterion A,B,D	Visual Art content standard: Ce2.2.3 AV4.4.2

7	Sculpting/ Hand Puppets		Aesthetics/ Form	Representati on, Style, Composition	Personal and Cultural Expression	Critical Thinking, Self management, Research	Criterion A,B,C,D	
8	Nature/ Sea Turtles Graphite	Understanding how light affects form allows artists to compose in three dimensions.	Form	Composition, Representati on	Personal and cultural expression	-Critical Thinking -Self- Management	Criterion B, C	Understand how light affects form. Content Standard: 2.2.4 Create an expressive abstract composition 4.4.4. Assess own work of art
8	Two- point linear perspective	Representation of space requires understanding of visual perspective.	Aesthetics; Perspective	Representati on, Style, Composition	Personal and Cultural Expression	Critical Thinking, Self management, Research	Criterion B,C	Visual Art Content Standard: Cr2.1.7 Cr2.1.8 Re8.1.7 Re8.1.8
8	Block Printing		Aesthetics Form	Expression, representatio n	Personal and Cultural Expression	Critical Thinking, Self management, Research	Criterion A,B, C	