

LANGUAGE & LITERATURE - 2019-2020

G R A D E	Grade / Unit Title	Time Frame	SOI	Key concepts Focus on subject specific	Related Concepts	Global Context Exploration Should "help students explore the relevance of inquiry"	ATLs LBCS Agreement Hit all 1x a year Document growth through program (skills hierarchy)	Criterion Assessed All strands of all criteria assessed 2x per year	Content (standards, topics, knowledge, skills)
6	What's a Word Worth? The Value of Language <i>Out of My Mind</i>	Sept.	Communication influences self-expression and purpose through language and linguistics.	Communication	Self-Expression & Point of View	Personal and Cultural Expression <ul style="list-style-type: none"> • Language & linguistics. 	Thinking - Critical	A (i, iii), B (ii), C (i, iii) D	Skills: Argumentative Paragraph - Can a person be a productive member of society without speaking? <ul style="list-style-type: none"> • Claim • 3-point paragraph structure • Textual evidence (quotes) • Thoughtful Analysis Fiction Text (Class Novel) <ul style="list-style-type: none"> • Annotations RACE Strategy RL 6.6, RL 6.10, SL 6.1, SL 6.1.D, W6.1
6	Transformation <i>Esperanza Rising</i>	Nov.	Change happens over time and is affected by connections between people and places.	Connections	Character & setting	Identities and Relationships <ul style="list-style-type: none"> • Identity formation 	Creative Thinking Communication	A i, iii B i, ii, iii C i, iii D i, ii, iii,	Skills: Argumentative Paragraph - character trait throughout the novel. <ul style="list-style-type: none"> • Claim • 3-point paragraph structure • Textual evidence (quotes) • Thoughtful Analysis Fiction Text (Class Novel) <ul style="list-style-type: none"> • Annotations • figurative language • Identify symbols repeated throughout the text and discuss significance • theme RACE Strategy CCSS.ELA-LITERACY.W.6.1

6	Memories Matter <i>The Giver</i>	Jan. - Feb.	Society has the power to promote or limit an individual's freedom, choice, and desire and adjust the perception of the world around them.	Perspective	Character & Point of View	Fairness & Development <ul style="list-style-type: none"> Power and privilege 	Critical Thinking & Reflection	A B i, ii, iii C D i, ii, iii, iv	Skills: Argumentative Essay - How is the Giver society and modern-day society similar and different? <ul style="list-style-type: none"> Claim 3-point paragraph structure Textual evidence from articles Thoughtful Analysis Compare/Contrast Essay <ul style="list-style-type: none"> Denmark vs. Giver society Book vs. movie Giver society vs. our society (summative) Fiction Text (Class Novel) <ul style="list-style-type: none"> Annotations Theme Non-fiction Text <ul style="list-style-type: none"> Why Utopia's fail (5 articles) RACE Strategy (3 throughout)
6	Finding Home <i>Inside Out and Back Again</i>	March	The context from which we view our displacements in life can affect the connections we make over time .	Perspective Connections	Theme	Fairness & Development <ul style="list-style-type: none"> Displacement & exchange 	Communication Creative Thinking	A i, ii, iii, iv B C iii D	Skills: Argumentative Paragraph - what is the common theme throughout the novel? <ul style="list-style-type: none"> Claim 3-point paragraph structure Textual evidence (quotes) Thoughtful Analysis Fiction Text (Class Novel) <ul style="list-style-type: none"> Annotations Nonfiction Text RACE Strategy CCSS.ELA-LITERACY.W.6.1
6	Integrated Unit - Mythology	Apr/May	Storytelling influences, and is influenced by, cultural values	Creativity	Structure and Plot	Personal and Cultural Expression	Communication Reflection	B i, ii, iii D i, ii, iii, iv	Skills: Narrative - write a myth

7	Making an Impact	Sept 5 weeks	Authors can communicate how kids have made a positive difference in the world (purpose) by purposefully structuring their text.	Communication	Structure Purpose	Fairness and Development <ul style="list-style-type: none"> Human capability 	Communication Skills	3-Point Paragr. A i, iii B i, ii C iii D ii, iii, iv.	Skills: Argumentative Paragraph <ul style="list-style-type: none"> Claim 3-point paragraph structure Textual evidence (quotes) Thoughtful Analysis Informational Texts <ul style="list-style-type: none"> Annotations Main Idea Relationship of purpose/organization Standard W7.1 A & B, 7.4, 7.9 and 7.10 RI7.1, 7.3 & 7.10
7	Are You the Next Superman? Beowulf: A New Telling	Oct-Dec 10 weeks	Societies create heroes (characters) to reflect their historical context and values (belief systems) .	Connections	Character Context Style	Personal and Cultural Expression <ul style="list-style-type: none"> Belief systems 	Reflection Skills	Paper Bag Speech: B i, ii C i, iii D i, ii, iv, v Essay A. i, iii, iv B i, ii, iii C iii D ii, iii, iv Test A. ii	Skills: Informational Speech <ul style="list-style-type: none"> Organization Relevant details to support ideas Public speaking skills Fictional Texts <ul style="list-style-type: none"> Annotations Context clues (unfamiliar words) Figurative Language (author's style and purpose) Theme Writing (Argumentative Compare/Contrast Essay) <ul style="list-style-type: none"> Compare/Contrast writing and language Essay format/structure Introduction Paragraphs Thesis/claim Textual evidence Introductory Phrases Analysis Conclusion Paragraph - generalization and real world connection

									Standard SL7.4 and 7.6 L7.3 and 7.5 RL7.1, RL7.2, 7.3, 7.4 and 7.10 W7.1, 7.2B & D, 7.4,7.5, 7.6, 7.9 and 7.10
7	Get Informed! Water Research	Jan-Feb 6 weeks	Researchers synthesize (connect) evidence from a variety of sources (intertextuality) to learn about human impact on the environment.	Connections	Intertextuality Evidence (science)	Globalization and Sustainability <ul style="list-style-type: none"> Human interaction with natural resources 	Research - Information Literacy	B i, ii C iii D i, ii, iii, iv	Skills: <ul style="list-style-type: none"> Reading expository texts Research skills Determine meaning of unknown words Paraphrasing evidence vs. direct quotes Informational writing - supporting a claim with evidence Synthesizing information Organizing information from a variety of sources Research Report Tone and voice Standards: RI 7.1, 7.2, 7.3, 7.4, 7.8 and 7.10 W 7.2, 7.4, 7.5, 7.6, 7.7, 7.8, 7.9 and 7.10 L7.1B, 7.2, 7.3A, 7.4 and 7.6
7	What is Your Perspective? A Long Walk to Water	Feb-Apr il 6 ½ weeks	People need to consider multiple perspectives (point of view) in order to understand how new or changing settings can cause conflict in people's lives (displacement).	Perspective	Setting Point of View	Dimensions of Time and Space <ul style="list-style-type: none"> displacement 	Creative Thinking	B i, ii C i, ii, iii D i, ii, iii, iv	Skills: <ul style="list-style-type: none"> Historical-fiction Plot Setting (how setting affects plot) Point of view Theme Socratic Seminar (structured discussions) Expository Texts Development of main ideas Compare/contrast writing genres, structures, and styles Research skills Narrative Writing <ul style="list-style-type: none"> Create plot Setting as conflict Develop perspective Dialogue rules Precise language

									<ul style="list-style-type: none"> ○ Sentence variety <p>Standards: RL 7.1, 7.2, 7.3, 7.6 and 7.10 RI 7.4, 7., and 7.10 W7.3, 7.4, 7.5, 7.6 and 7.10 L7.1B, 7.2, 7.6</p>
7	Express Yourself! <i>Wednesday Wars</i> Transdisciplinary L&L Unit Link (2018)	April-May 5 weeks	Individuals determine how they want to be perceived by the world (<i>identity formation</i>) through <i>creatively</i> using different <i>genres</i> of <i>self-expression</i> .	Creativity	Genres Self-Expression	Identities and Relationships <ul style="list-style-type: none"> ● Identity Formation 	Collaboration Skills	A.i, ii, iii, iv B i, ii C i, ii D i, iv.	<p>Skills:</p> <ul style="list-style-type: none"> ● Fictional Novel ● Poetry (types, elements) ● Allusion ● Character views', beliefs, and evolution (focus on identity) ● Character relationships ● Historical context affects literature ● Art analysis (purpose/choices) ● Poem analysis (purpose/choices) ● Textual evidence to justify reasoning <p>Standards: RL 7.1, 7.3, 7.4,7.5, 7.6 and 7.10 W7.4,7.5, 7.6, 7.9and 7.10 L7.2 and 7.3</p>
	What's the Purpose? Author's Choices (fiction)	Aug - Septs	Author's make <i>stylistic choices</i> (<i>craft of writing</i>) in order to create a <i>desired impact</i> (<i>communication</i>) on the <i>audience</i> (<i>purpose</i>).	Communication	Audience Imperatives Purpose Style	Personal and Cultural Expression <ul style="list-style-type: none"> ● Artistry and craft of writing to communicate ideas 	Affective Skills	I Am From Poem C i, ii Analysis Paragraphs: A i, ii, iii B i, ii C iii D i, ii, iii, iv Text Comparison Slides A i, ii, iv B i, ii, iii	<p>Skills</p> <p>Reading</p> <ul style="list-style-type: none"> ● Short stories and poems ● Annotations ● Relationship of author's purpose, techniques, and audience imperatives are related ● Literary Devices ● Elements of Plot ● Irony ● Context clues <p>Poem (Writing)</p> <ul style="list-style-type: none"> ● Sensory details and precise language ● Mood vs. tone <p>Argumentative Paragraph (Writing)</p>

								C iii D v	<ul style="list-style-type: none"> Claim 2-point paragraph with extended analysis Textual analysis <p>Presentation</p> <ul style="list-style-type: none"> Public speaking skills <p>Standards: RL8.1, 8.4, 8.6, W8.1, 8.3D, 8.4, 8.5, 8.9 and 8.10 L8.2, 8.4, 8.5A, and 8.6 SL8.4, 8.5, and 8.6</p>
8	When the Deck is Stacked Against You The Outsiders	34 hours Oct-Nov	Literature uses complex characters to draw on universal themes about conflict that people can connect to their own lives.	Connections	Character Theme	Fairness and Development <ul style="list-style-type: none"> inequality, difference and inclusion 	Communication Skills	<p>Essay</p> <p>A i, iii B i, ii, iii C iii D i, ii, iii, iv</p> <p>Movie vs. Text</p> <p>A. i, ii, iii, iv</p>	<p>Skills:</p> <ul style="list-style-type: none"> Fictional novel Make inferences (annotations) Characterization Character Foil Theme Foreshadow Analyze how specific scenes or lines of dialogue propel story Essay structure (thesis, intro and conclusion paragraphs) Cite evidence to justify inferences Writing process - timed write, then use feedback to revise Compare/contrast book to movie Analyze (Nothing Gold Can Stay) and write poem (Just Because) <p>Standards: RL 8.1, 8.2, 8.3, 8.6, 8.7 and 8.10 W8.1 A-F, 8.2A & B, 8.4, 8.5, 8.9 and 8.10 SL 8.1</p>
	Think Twice	24 hours Jan - Feb	In the Information Age , critical consumers of information must consider the style and purpose of the text presented before	Perspective	Style Purpose	Sci and Tech Innovation <ul style="list-style-type: none"> Information Age 	Critical Thinking	<p>A i, ii, iii B i, ii, iii C iii D ii, iii, iv</p>	<p>Skills:</p> <ul style="list-style-type: none"> Non-fiction texts (informational and persuasive) Point of view vs. perspective Analyzing sources <ul style="list-style-type: none"> Bias Purpose Word choice Evidence (type, reliability) Rhetoric Evaluate conflicting claims and

			allowing it to shape their perspective .						<ul style="list-style-type: none"> arguments • Write informational text • Relevant evidence • Formatting techniques <p>Standards: RI.8.1, 8.4, 8.6, 8.7, 8.8 & 8.9 W.8.2, 8.6, 8.9 and 8.10</p>
	The Art of Persuasion	26 hours March and early April (5 weeks)	Effective persuasive arguments must be carefully structured (form) to consider multiple points of view and be grounded in ethical judgement .	Form	Structure Point of View	Identities and Relationships <ul style="list-style-type: none"> • Ethical judgement 	Critical Thinking Organization	Debate: B. i, ii C ii, iii D ii,v Research-Persuasive Essay A iii B i, ii, iii C ii, iii D i, ii, iii, iv	<p>Skills:</p> <ul style="list-style-type: none"> • Persuasive Argument <ul style="list-style-type: none"> ○ Claim ○ Argument ○ Counterargument ○ Rebuttal ○ Call to Action • Debate • Persuasive Essay • Research • Multiple points of view • Ethical judgement • Tone and voice <p>Standards: W.8.1, 8.4, 8.5, 8.6, 8.8, 8.10 RI 8.1, 8.10 SL 8.1, 8.2, 8.3, 8.4 and 8.6</p>
8	Do the Right Thing World War II Texts	April-May 7 weeks	Different genres of literature can draw on historical context to demonstrate that people who stand up for their own convictions, even in the face of opposition, make a difference (change) .	Perspective	Context Genres	Dimensions of Time and Space	Collaboration Skills	Narrative Essay B i, ii,iii C i, ii, iii D i, ii, iii, iv	<p>Skills:</p> <ul style="list-style-type: none"> • Read variety of texts (graphic novel, short stories, non-fiction, articles, websites, poetry and play) • Text structure • One event propels story • Context clues • Socratic Seminar - structured discussions • Writing Process <p>Note - Students have the option to choose the type of writing that they will do to show the SOI (narrative, informational, argumentative, or poem)</p> <p>Standards: RL 8.3,8.5, and 8.10 RI 8.5 and 8.10 W.8.4, 8.5, 8.6 and 8.10 L.8.2, 8.4A and 8.6</p>

